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# THE



# BELL RINGER

VOL. 41, NO. 1

MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

NOVEMBER 16, 1984

## Student Response to the Bell Ringer Poll

By John Bauman

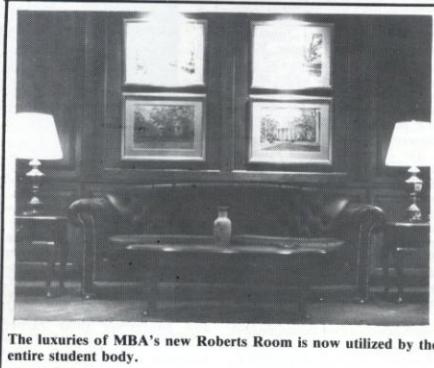
The *Bell Ringer* recently took a poll asking students their various opinions on the format of the school newspaper and where they felt improvements could be made. Questions ranged from how the newspaper should look to what sections should be expanded or shortened, and what are the most popular sections. For the first question asking if the students read the *Bell Ringer*, 97% of the students responded affirmatively. They then went on to say that sports was the most popular section, receiving a 50% response, followed by school news and entertainment. When asked if they read the editorials, 68% responded that they did.

97% of the  
student body  
reads  
the Bell Ringer

The next question concerned the format of the paper itself. Most students, 59%, stated they wanted a more traditional format like that of the *Tennessean*, while 34% said they liked a magazine format like *Newsweek*.

For sections inside the paper itself, 71% of the students said they did want to see more entertainment features, and 64% said they liked the expanded section of the Music News.

Finally, students were asked to pick the radio stations they listen to most. 103 KDF pulled out in front with 41% of the student body saying they listen to it, followed way behind by 96 KISS and KX 104.



The luxuries of MBA's new Roberts Room is now utilized by the entire student body.

## Roberts Room Plan Accepted

By Scott Bennett  
and Pat Bowers

During the spring of last year Mr. Bennett's office in the Lobby of the gymnasium was transformed into what is now called the Roberts Room. From the minute the glass doors were opened on the plush carpet, oak paneling, television, wet bar, and traditional, colonial furniture, there has been debate concerning the best way to utilize the room.

After the tragic death of their son, Mr. and Mrs. Roberts donated a large sum of money to the school with the intention of creating a room expressly meant for use by the students. With this intention in mind, the Student Council has worked since last spring in devising a method that will utilize the room and, at the same time, protect the wonderful atmosphere the room creates.

The proposal that was accepted by the administration is founded on three premises. First, a senior will be responsible for monitoring the room during each academic period

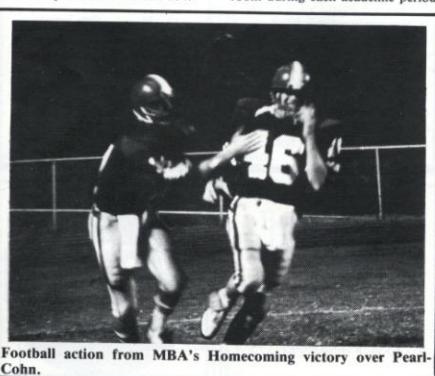
of the day. Second, the room is opened to all students during the day on a sign out basis. No more than twelve students are allowed in the room during any one period. Third, certain rules regarding use of the room were instituted in order to maintain order in the room. These rules include no use of the kitchen facilities or television during the day.

The provisions presented by the Student Council are:

1. A key to the Roberts Room will be kept in the office and issued to the senior assigned for responsibility of the room. The senior will lock the room at the conclusion of each period and return the key to the office.

2. All students using the Roberts Room, including seniors and students on the privilege list, will sign out in study hall in the same way as the library signouts are handled, every period, including lunch.

3. A maximum of twelve (12)  
(Continued on page 8)



Football action from MBA's Homecoming victory over Pearl Cohn.

## College choice: Advice for the Student

By Grey Petznick  
and David Chickley

Montgomery Bell Academy is a college preparatory school. The driving force behind such a school is not only to give the students an intellectually stimulating curriculum, but also to advise a student of the best way to prepare for the college experience. Through the evidence of MBA's excellent acceptance record and reputation, Montgomery Bell Academy has succeeded in these areas. A school, however, as an institution, can prepare for the decision of choosing a college, but it can not make the final decision. That vital step away from high school and into college is made only by the individual.

What is the best way to choose a college? This decision is an important one that can be both difficult and scary. The thought of choosing a college that will determine the course of the rest of one's life can drive the most stable person towards irrationality.

2. **CATALOGUES:**

Although it can be one-sided and subjective, the college catalogue is

one of the most vital tools involved in the college search because it gives a good, basic background of the college. The catalogue contains general facts pertaining to a college's history, admission policies, scholarships, financial aid, housing, curriculum, and extracurricular activities.

### 3. THE COLLEGE VISIT:

Where the catalogue leaves off the college visit begins. It offers the chance to get a first-hand look at the college. The visit provides the opportunity for a candidate to experience college life in the best way possible without actually attending college. There are several ways to get the first-hand look at college, all of which are important. Attending classes, talking with representatives and students, and staying in the dorm are all vital to a better understanding of the college one visits.

### 4. ADVICE:

Parents, teachers, and friends who have already experienced this present situation can be of valuable help. Their knowledge, based on experience of both good and bad aspects of the college experience, will provide an unlimited resource. The college counselor's job is to help in the decision process. Talk to the college counselor, his experience and knowledge of colleges can be quite extensive.

## Spaghetti Supper Best in MBA History

By Morgan Wills  
and John Bauman

Another MBA Spaghetti Supper has come and gone. Once again, thanks to the hard work and dedication of MBA's mothers, and students, it was a huge success.

Friday night at 5:00 p.m. the doors of the gym opened on mounds of steaming spaghetti, bread, salad, and brownies. Freshmen from Harpeth Hall and St. Cecilia waited to serve drinks to the hungry crowd, as students, parents, and alumni poured into the gym for a delicious dinner before

the game against Pearl-Cohn.

The Spaghetti Supper has a long history, dating back many years when its origin, the Turkey Dinner, was founded. This dinner was a tradition for many years until one year the turkey spoiled and the short-lived Tuna Casserole Dinner was founded. In 1944, the Spaghetti Supper was started and has continued in the same manner until the present.

This year was also a special year in spaghetti supper history. Not only did the class of 1964 have their 20 year reunion, but also a dinner honoring the alumni from 1944 and previous years as given, because the Spaghetti Supper had its 40 year an-

niversary. The dinner was held in the small gym, and the alumni also watched entertainment presented by Michael Starr, Dale Clarke, and girls from Harpeth Hall singing Broadway tunes.

The Spaghetti Supper ticket sale was the most successful in history, bringing in 27,000 dollars for MBA projects. Jay Brothers was the highest salesman, selling \$760 of tickets. MBA also had a rousing victory over Pearl-Cohn, beating them 42-0.

The annual Homecoming Dance was held the following Saturday night, and the gymnasium rocked to the music of Phoenix, a five-man local band.

## Editorial

The editors of *The Bell Ringer* have accepted the following article as an editorial. The article is not intended to be taken as a serious opinion, but rather as a humorous insight into a student's feelings about the college selection process. The emotions expressed, however, are indicative of the real difficulty and frustration in choosing a college.

By The Editorial Staff

Recently a most distressing injustice has been brought to my attention. This injustice is that of cruelty to seniors. What is this inhuman action which has befallen the leaders of our school? It is the daily discussion of colleges and the continual hounding by elders to make a college choice.

At first the college selection process seemed exciting. Eighth period meetings with real college representatives, college visits, and discussions with actual college students gave a sense of maturity. The idea that some day soon I would make one of the biggest decisions in my life and would actually leave home to attend an institution of higher education finally occurred to me. My initial expectations of this experience were great, as I fully expected Princeton and Yale to be recruiting me.

In the last few months, however, my enthusiasm for the college process has been waning. Eighth period meetings have become excuses to get out of study hall. My great expectations were shattered when the mail that I received from colleges wanting me to attend them was not from Ivy League schools, but from colleges like Harvard of Central Louisiana, and Duke of Middle Tennessee. The SAT, ACT, and achievement tests, all of which I had to take at least twice, did not

help my disposition either.

Suddenly though, in the last few weeks, I, as well as most of the seniors, have developed an extreme dislike for the entire college process. The applications for college have brought about this radical change in attitude. Some applications are so complex that I think it would be reasonable for the colleges to admit anyone who simply can complete the numerous forms and essays.

With this analysis of the trials of the senior enduring the painful college admissions process, one can understand how distasteful any mention of that word "college" can be. Most people, however, have no compassion toward seniors. Every day I'm bombarded by questions of which college I'm interested in, have I applied anywhere, and the ever popular what do I want to do with my life!

Well, here is my answer on behalf of seniors everywhere, "I don't know." So please stop this cruelty to seniors of constantly harrassing us about colleges. Any other topic of conversation would interest a senior more than that of college. Next time you see a senior, don't ask him how his college search is going, instead ask him something really interesting like what he thinks about the weather.

## Merit Semi-Finalists Recognized

By Paul Bond

Earlier this year on September 13th, The National Merit Scholarship Corporation released the names of some 15,000 National Merit Semifinalists. Of the group, eleven students from MBA were honored. These students are Hal Andrews, Buzz Frahn, Sam Gruber, Rob Hendrick, Trey Owen, Grey Petznick, Pat Rau, Jonathon Springer, and Chris Zanone. Wade Davies and John Pamplin also were honored, but they no longer attend MBA. These eleven students now automatically qualify for recognition as Finalists. This list will be released in February.

The Merit Scholarship Program is controlled by the National Merit Scholarship Corporation, which was established in 1955 and is devoted solely to scholarship activities. Since the corporation was established, some 84,500 Merit Scholarships with 247 million dollars have been awarded. This year about 5,500 students will be awarded Merit Scholarships.

The competition began last fall when juniors across the nation took qualifying test, the Preliminary Scholastic Aptitude Test (PSAT). The top scorers in each state were



1984 National Merit Semi-Finalists from left to right (front) Sam Gruber, Chris Zanone, Grey Petznick, Rob Hendrick; (Back) Jonathon Springer, Trey Owen, Pat Rau; (not pictured: Hal Andrews and Buzz Frahn).

named as Semifinalists to be considered for Merit Scholarships. The Semifinalists become Finalists by achieving high academic performance throughout high school, receiving recommendations and endorsements from their principals, and conferring their earlier PSAT/NMSQT scores onto The Scholastic Aptitude Test. The

Finalists in each state were

about themselves dealing with school and community activities, interests, and goals. Over 13,500 Semifinalists will become Finalists, and of these Finalists, about 40 percent will be offered Merit Scholarships.

We congratulate these eleven students and wish them well in their attempts to receive the National Merit Scholarships.

## "Small Service is True Service"

By Scott Thompson

The Service Club of Montgomery Bell Academy is an extra-curricular organization interested in serving the school and the surrounding community by providing aid in any way possible. The members are responsible for a lot of behind-the-scenes work that it takes to carry out the multiple functions occurring on the hill. Its motto, "Small Service is True Service," effectively summarizes this purpose.

A unique aspect of this group is its ability to operate responsibly and efficiently with a minimal amount of faculty oversight. In part, this is due to the leadership of president Harry Peffer and the quality of the members as a whole unit. Each year in September, the new members are elected by the service club itself, another example is its independence.

The twenty-four inductees deserve some small recognition for their induction. Seniors: Rob Alley, Alex Davis, Robin Henderson, John Robbins, Chris Smith, Scott Thompson, Henry Trost, and Mike

Wood. Juniors: Chuck Brandon, Russell Brothers, John Griffith, Jim Hunt, Talbot Masten, Chris Sanders, Sean Wilson, and Jay Schmitt. Sophomores: Gantt Bumstead, Frank Downey, Stephen Hooper, Charles Mayes, Jay Stroman, Johnny Thompson, Michael Inman, and Bobby Whits.

These students make up a club that is rarely recognized; however, they have already ushered at every football game, helped the Belle Meade Mansion in a fund-raising event, transported the spaghetti sauce for the Spaghetti Supper, and helped in cleaning up after several events.

## Late Sales Surprising

By Bobby Crants

Once again this year at homecoming, procrastination overtook the student body so that no raffle tickets were turned in until the last minute. With the mothers' brows sweating and their hearts palpitating as they pondered the fact that the class averages were

45¢, in a last minute burst of energy, MBA students turned in more money and tickets than ever. In fact, by Friday afternoon, over 27,000 dollars had been turned in by the students. Even though the administration thought the whole school would be present on the following Monday due to an all-

## Raffle Winners

1000 Dollars	Emy Noel
Moped	Sarah Hawkins
Pinball Machine	Charles Bradley
4 Radial Tires	Steven Witt
1 Year Membership To Westside Racquet Club	Carol Galvin
Brass Fireplace Set	Robert Eadie
Floor Planters	W.R. Richards
Weed Eater	David Drake
Hot Air Balloon Ride	Steven Witt
Dinner for 10 at Houston's	Karen Overton
Radio/Cassette Blaster	Ronnie Po
100 Dollar Gift Certificate From McClures	Michelle Johnson
1 Pair Snow Skis	Hank Stewart
Chrome Reading Lamp	Chip Gordel
Sony Walkman	Nancy Tirrell

time low in ticket sales, 600 more tickets than last year were sold, making this the most successful in Spaghetti Supper history

This year, however, new stipulations were placed upon the ticket sales; whereas last year three weeks were given from the time tickets were given out until the homecoming, this year only two weeks were given. Also, class averages were raised to \$45. Although there was grumbling among the students, it was never a real problem because the final class averages exceeded the minimum of \$45 easily.

On homecoming day, money prizes were given out to the highest salesmen in the school. Jay Riven, the third highest seller, sold a total of \$260 and received the third place prize of \$25. Bobby Crants, who came in second place, sold 408 dollars and received \$50. The first place winner, of course, was Jay Brothers again this year. Having sold 760 dollars worth of tickets, Jay received the grand prize of \$100. During his 6 year career at MBA, Jay has sold 3,500 dollars worth of tickets, contributing to such funds as athletic equipment, computers, and vans. For his service, he received a varsity blanket during assembly.

Barely beating the 8th grade, the seniors, this year, had the highest average of \$60.01.

## THE BELL RINGER

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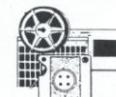
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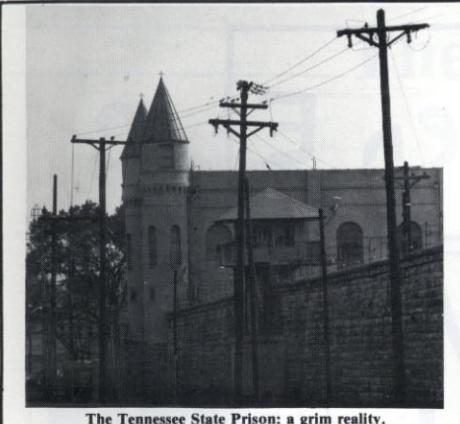
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The Tennessee State Prison: a grim reality.

## Debate, Debate

By Scott Bennett

The MBA Speech and Debate Team has started the year by reaping the well-earned laurels of success.

On September 8th at the State Capitol, eight Individual Eventers participated in the year's first Student Congress. Team captain Scott Bennett was voted Most Outstanding Senator by the chamber.

On the 14th, the varsity and novice debate teams, as well as four Individual Eventers, traveled to Ole Miss to compete in the Faulkner Classic. In varsity debate, the team of Madison Laird and Tommy Outlaw finished first, with both debaters taking 1st and 2nd speaker awards respectively.

Our novice debaters did well for their first tournament, and the team of Scott Boone, T.A. McKinney, Chad Enders, and Tom Rogers went to the quarter-final round.

The Individual Events team fared well also, enabling MBA to take the second place Sweepstakes trophy. John-Lindell Pfeffer was voted Best Congressman in the Student Congress. Charlie Reasor, in his first tournament, went to the final round in extemporaneous speaking. Jeff Frace and Guy Logan, also new to forensics, were able to break into the final rounds of their events, Dramatic Interpretation and Original Oratory, respectively.

### Belle Meade Buffet

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On October 6th, the team went to Maplewood High School, where Jeff Frace placed third in Dramatic Interpretation. MBA also took first place in both Novice and Varsity Debate.

During Homecoming Weekend, about twenty MBCA debaters and speakers sacrificed their social lives to participate in the Mars Hill Bible School Invitational Tournament. The debaters took Debate Sweepstakes, led by the first-place showing in the Novice division by Tom Rogers and his partner from Grissom High School in Birmingham. Tom was also named the second best speaker for novice debate.

*Debate Team has  
started the year by  
reaping the  
well-earned laurels  
of success*

In the Open division, Rob Page and John Joe won the third place trophy. The teams of Paul Kalon and Madison Laird brought home octofinals and quarterfinals trophies respectively. On the Individual Events note, almost all speakers got some trophy. Jeff Frace, who placed in the top six in Novice Interpretation, got the third place trophy in Dramatic Interpretation. Guy Logan got third in Original Oratory, and Merritt Seshul finished in the top six. Scott Bennett took third in his extemporaneous speaking. In the Lincoln-Douglas Debate, Merritt Seshul also finished third.

The team next goes to Madison Overton, followed soon by a trip to Homewood High School in Birmingham.

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# From Behind the Walls

## A Process of Personal Reflection

By Jim Womack  
Guest Faculty Columnist

One of the initial impressions in approaching art is the awareness that a work of art simultaneously represents a completed object and a process which led to its formation. For the observer, it is the object that is always immediate. The objects assembled today represent the Tennessee State Prison, DeBerry Correctional Institute, the Women's Prison, and Bleedington County Regional, with representation by Brushy Mountain, Morgan County, and the Turney Center. For many of these institutions, this show represents the first time many of these facilities have been asked to display work from behind the walls.

The works in this show are but a beginning point from which questions arise about the nature of those who created it and the system from which it arises. Often overlooked and less definable, the system includes the face of a victim. While we all experience the impact of crime, the prisons and inmates are but a dimly lit collage of images gathered from old movies and media accounts on radio, television, and newspaper. We are aware of its presence in the wake of an escape. We shake our heads in disgust at the mention of violence which is a recurring fact of prison life. Yet, outside of these stereotypes and images formed for us, we stand alone with no other sources to draw upon. Often, it becomes more convenient to put the entire matter out of our minds.

While the works are here on display, their authors are confined behind the walls. I cannot pretend to do their works the justice that they could in describing the role their art plays in their lives. Like all of us, it varies in degrees from being an obsession with Joe Buck to providing an escape from the day to day realities. However, with the strictly defined limits that exist in prison, it is hard to dismiss the role of art as merely a hobby. The necessity of art in this situation becomes a means of preserving a self identity. This is even true for the works which originated from workshops that some inmates were fortunate enough to be exposed to.

I feel it is important to share my own experience. Before this summer, the picture painted of the prison earlier was my own. Once I ventured behind the walls, I knew of no other experience which had been as profound or as challenging.

Weekly visits to the main prison included discussions ranging far beyond the realm of art and helped establish a trust level necessary for this show. As a freewheel visitor, my initial interest was focused on discovering new forms and eye opening statements. What better way to bring these two worlds a little bit closer together than to show prison life as it is (or as I discovered later, I wanted it to be.) After a while, I began growing impatient with the lack of overt emotion and feeling while at the same time began noticing the high quality of craftsmanship and ingenious use of materials. Containing it no longer, I had to ask why the works I had received so far were devoid of such intense feelings as I would imagine them to be. The answer was as truthful as powerful. One inmate, seizing the opportunity to describe

in intense detail a work so horrible as to be almost unbearable, summed it up by noting that such works would be too horrifying than anyone would or could imagine.

I had been a spectator, cheering for my own agenda and concerns. This show represented to the inmate an opportunity to represent a positive image and to produce something of value and beauty. As you look at these works, don't approach them with sympathy or pity. At the same time, don't sit on the sidelines cheering for violence. Each is the work of one individual who wants to be remembered.

This show has indeed been a close cooperative effort sponsored by the Tennessee Department of Corrections, from its offices downtown to those who work daily in the system; the Dismas House, whose ongoing work in the prison system dealing with exoffenders strives towards a ministry of reconciliation; and Montgomery Bell Academy, whose business of education can have the foresight to seek out cooperations like this in this community.

## New Faces of MBA Campus

By Scott Thompson

A careful study of MBA's student body will find two new faces on the "Hill."

Through a foreign student exchange program, Montgomery Bell Academy has two new seniors from West Germany. Chris Schaefer and Kjell John are both members of the 1985 senior class. Although they have the common bond of their homeland, the goals, background, and interests of Kjell and Chris are very different.

Kjell's family is located in Luebeck (or Lubeck) a city in the Northern tip of Germany. He became interested in America mainly because he was curious about this foreign country, and he had heard a lot about the United States. He learned a lot about America through American movies and television. Kjell considers this "big step" a challenge being away from home, and, he added, "You get a

lot of pocket money when you go away." But, if anything, Kjell could be described as frugal. He says his father calls often, but Kjell never calls him because it would cost his host family money.

Chris, or Christopher as his German friends call him, is from central Germany. He lives in a small city located in the western end of the Ruhr Valley called Hattingen. (It is about one hour north of Cologne and very near Essen.) He came to America mostly through family influence. One of his cousins lived in Tampa, Florida, for a year, and both of his older sisters had visited America before Chris.

Chris' biggest reason for coming to America was to expand his knowledge of English. Eventually he wants to take over his father's job in international business, and the English language is essential to this goal. He is also very interested in meeting different people and observing different people. Kjell is also interested in mastering English since it opens many opportunities, especially in the field of European engineering.



Members of MBA's continually successful Debate Team: (from left to right) Rob Page, Niku Wasudev, Warren Sprouse, J.L. Pfeffer, Christopher Ptomey, Paul Kalon.

They are both very appreciative of teachers and students for being helpful and friendly. Chris Schaefer said that at first they felt a little out of place and everyone looked at them as "the new students from Germany," but now they feel like "usual students." Kjell commented on America as truly "the land of opportunity." He said, "If you really see America, this is not a cliché; you can do everything from the lowest to the highest."

Look for both of them with cameras in their hand during the year because they are both on the photography staff of the annual. Kjell is going to wrestle, and Chris has already participated in fall golf. However, Chris said in the spring he would really like to play baseball.

As Chris says, "If the rest of the year is going to be like the past two months, it's going to be a great year."



# hip scene



## Editorial

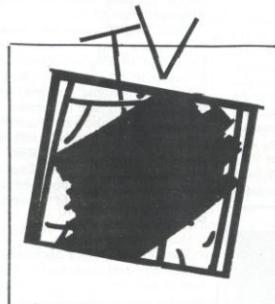
By Ben Vance

In light of the fact that a network like MTV has such control over who gets exposure through airing of their videos, it was even more reprehensible of the network to run their "Video Music Awards" in such an exclusionist fashion.

The "Choke Rule," which excluded videos not shown on MTV, transformed what could have been an important ceremony for the growing industry into a commercialized farce. An equivalent example would be an NBC broadcast of the Emmys, excluding from the contest all TV shows not on that network.

MTV is in a position to literally control who gains exposure. Groups like Men at Work, Duran Duran, and Men Without Hats first attracted attention from their videos. Imagine how many talented bands were not brought to light through the awards because they could not get their videos past the dictatorial staff of MTV.

They could help the industry so much. The real tragedy is not in the fact that the awards cannot be taken at face value, but that they are stifling the very music they pretend to propagate.



# R.E.M.

By Ben Vance

When *Rolling Stone* chose *Murmur* as the best album of the year in 1983, people sat up and took notice of R.E.M., up until then a little-known Athens, Georgia band. The group's music was truly a revolution in the world where most so-called "music" on the radio sounds like meaningless drivel when compared to this talented quartet's output.

Friday night, September 21st, the band returned to Nashville for the first time since 1981 to play to a sellout crowd at the intimate War Memorial Auditorium. To say that audience interaction occurred would be an understatement; in fact, the audience was part of the show. This band knows how to put on a concert.

After a passable, if monotonous, set by the dB's, the band crashed onto the stage with their hit "Radio Free Europe," number 79 on Billboard but a modern classic, vocalist Michael Stipe, looking radically different in shaggy, shoulder-length blond hair, sang with intensity and feeling, but was still hidden behind the music, which was obviously meant to be the focal point of the show.

Guitarist Pete Buck played exceptionally well, interpreting the

recorded versions of the songs with more insight for the stage to provide a truly great frontline guitar sound. Although the bass was hidden behind the aggressive guitar, it provided a good base to build the music on. The drums were flawless.

The real story was the audience. Many times the over-eager bouncers from the front had to remove enthusiastic dancers who had ascended to the stage, but near the end, they finally grew to accept the audience's excitement and let them be. For the last song, Stipe brought two small children from the audience on stage to help with the vocals.

The songs played were a hall of fame spanning all three R.E.M. from "1,000,000" off of *Chronic Town*, through "Pilgrimage," "Catapult," "We Walk," and "Talk About the Passion" from the now-famous *Murmur*, to the newer material from *Reckoning*, including "(Don't Go Back To) Rockville," "Time After Time," and "Seven Chinese Brothers," all of which were warmly received.

Judging from the balcony slam-dancers, all the way to the mellow crowd at the back, everyone enjoyed themselves. This is what a concert should be.



By Ben Vance

Many of Bruce Springsteen's loyal fans were disappointed by his 1983 effort, *Nebraska*. The Boss discarded the E Street Band and produced a set of lonely, brooding songs, just his quiet voice and a subtle guitar.

Springsteen, though, has made it through that phase and is back with the classic "big" sound. *Born in the USA*, his new album, features the return of the modified E Street Band, and the group has never sounded better.

When considering the unique sound of "American" rock, the sound that began with Buddy Holly, Chuck Berry, and others of that era, one must consider Springsteen. For better or worse, he has been part of the landscape of music in this country for more than 10 years.

Bruce started with a raw, guitar-based sound strongly rooted in the early-rock tradition. He played in the shadow of Gary US Bonds, who gave him his first big break. From there it was a matter of time before he made it big. People were anxious to hear his sound. Album after album went gold.

In 1980, Springsteen released his own statement on the status of the American dream, *The River*. Bruce was no longer the happy party rocker everyone had gotten used to. He was filled with bitter disillusionment. He disappeared from the music scene for 3 years.

And then came *Nebraska*. Then *Born in the USA*.

Then the tour.

December 9, 1984, at 7:30. This might be your last chance to see a legend.

## Anything Goes at Harpeth Hall

By Michael Starr

Throw off your inhibitions, break out the champagne, and expect the unexpected as you ready yourself for the wildest cruise ever! Harpeth Hall is presenting as its fall musical this year none other than the uproarious *Anything Goes*, complete with Cole Porter's clever, risqué lyrics. Full of action and comedy, this steamy mid-thirties musical set on a trans-Atlantic cruise ship, tells the story of Reno

Sweeney, an evangelist turned night club singer, and her escapades aboard ship. Reno, played by Becca Fogg, is soon joined by her dear friend, Billy Crocker (Michael Starr), and public enemy number thirteen, Moonface Marin (Dake Clarke). The plot begins to heat up when Billy's boss (Henry Tost) arrives. Complicating matters are Billy's girlfriend, Hope Harcourt (Dallas Hagewood), and her fiance, Sir Evelyn Oakleigh (James Hoffman of B.G.A.). Confusion sets in

and by the time the ship reaches England, the romances are entwined beyond repair. Others in the cast are Dara Russell as Mrs. Harcourt, Lori Kay Wilson as Bonnie, Travis Jackson, David Farrar, John Mahoney, Eric McConnel, Merrit Seshul, Billy Carothers, Todd Wise, Carter Brothers, and Clint Fawcett. The performance dates for this outrageous comedy are the 16th, 17th, and 18th of November. Tickets will be available from all cast members and at the door.

# The Album Page

## Chicago

One of the few really legendary groups still making music is Chicago. They have lasted through 17 albums, resisting the urge to go their separate ways.

Their sound is a unique mixture of jazz and rock, a singular sound, a very popular sound, and thus it was with great excitement that the release of *17*, their newest album, occurred.

And well worth it. Chicago shines in their brightest form, from a song reminiscent of earlier days like "Stay the Night" to a more pop-oriented sound in "Hard Habit to Break." The otherwise perfect album is marred only by a lack in continuity; the songs don't fit together in any understandable form. But this can be overlooked.

For a fine album by one of music's few true legends, *17* is a sure bet.

All reviews by Ben Vance



## Bangles

For a return to the "girl group" sound of the '60's, exemplified by The Supremes, Martha and the Vandellas, and others, The Bangles is just the group. Their sound is a celebration of everything good in life, and you have to restrain yourself from dancing.

Songs like "Hero Takes a Fall" prove that the sound of that era we thought was dead survives even today. For anyone who enjoys a little nostalgia, or who likes just plain good music, The Bangles are a welcome treat.

David Bowie, *Tonight*

When the Thin White Duke returned from his extended vacation last year with his colossal mega-album *Let's Dance*, there was great optimism that he had entered a new era: Bowie would journey on, making quality music, same as ever.

"Blue Jean," the first single from *Tonight*, his new album, sounded promising. The solid sound and Bowie's thoughtful vocals seemed to say that the new album would in fact be another Bowie classic.

Not the famous Bowie trappings, the 20-minute video film, the high publicity, nothing can mask a poor effort. It seems like Bowie really put the energy into "Blue Jean," hoping that would make people pick up the record. The rest just isn't that good.

The sound on the album follows the logical progression after *Let's Dance*: dance music with a fast, heavy back beat. The drums almost become an instrument. But the sound falls short, mysteriously enough. It's as if Bowie decided to put up the front of a great sound, then not back it up enough.

What is there is decent, and a dedicated Bowie fan will find enough satisfaction here. But if you're looking for a "total album experience," *Tonight* falls short.

## Fred Schnieder

On a leave of absence from his regular group, the B-52's, Fred Schnieder and his band of New York session players, The Shake Society, have put out a very listenable album, heavily influenced by his earlier efforts with the Athens, GA, band.

The better songs on the album are "Monster," with a great rhythm track and questionable lyrics; "Summer in Hell," in which Fred says he wouldn't mind going there because that's where all the fun people are; and a steamy but light duet with Patti LaBelle called "It's Time to Kiss."

If you're looking for deep themes and a message for all mankind here, you'll come up short. But if you're in search of a set of great dance songs that's almost a B-52's album, you've found it.



U2, *The Unforgettable Fire*

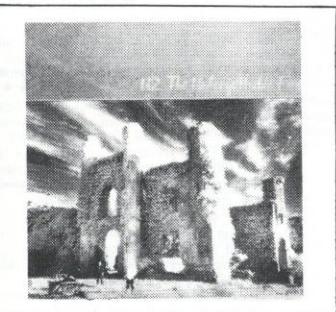
Since they began their violent thrashings-about three albums and four years ago, the four rebels without a cause in U2 have come closer and closer to crystallizing their viewpoint in a coherent album. *Boy* was close, and *War* very close, and it appeared from the single "Pride (in the name of love)" that *The Unforgettable Fire* would finally be it: a focused album, at last. About time.

It's really a tragedy to come this far and then fall short. The album is good, there's no denying that, and you can see the point very well; in fact, that's the main problem. Instead of the themes of the album gently nudging you awake, they smack you in the face. "Forced" isn't the word.

The music's fine. The Edge, a really good guitar player, has developed at last into a force to be reckoned with. His style isn't that sophisticated, but it suits the sound of the band incredibly well. Bono is at his best. Larry Mullen and Adam Clayton do play on this album.

It's clear here that these guys are mad about something, and it seems to be about Martin Luther King: "Early morning/ April 4/ A shot rings out/ In the Memphis sky", but they never really get around to telling you just what the heck it is they're so torn up over, even with songs like "MLK". Instead of feeling moved, you feel curious.

Don't get me wrong: I love this band. I just feel a little let down after waiting so long. Instead of taking a mighty step forward, they've managed to stay in about the same place. Like I said, if you like U2, you'll like this, but it might leave you with a bit of a bitter taste in your mouth.



Talking Heads, *Stop Making Sense*

Recorded live on their recent American tour, this album is an excellent testimony to the Heads' live prowess. The songs are their classics: "Swamp" and "Psycho Killer" to "Once in a Lifetime" and "Burning Down the House."

David Byrne shines here; it's clear who runs the show. You get the feeling from the album that this band really knows what they're doing—they're not just up there trying to sound good live.

The live album seemed to be dying out over the past several years, due to the somewhat bothersome practice of overdubbing to make the performance sound better which in fact turned the live album into a greatest hits collection with crowd noises.

The Heads, though, ignore this previous convention and march forward, unafraid to change the songs live. They adapt their material to what they know the audience will want to hear, and in turn it sounds great.

Yes, they're a good band, and this is a good album. Get it while you can still receive the souvenir booklet, with live photos and Byrne's hilarious commentary.



By Ben Vance

## Ellis Island ABC

The highest-rated single television program ever broadcast in America was the final episode of *Roots*, the first really splashy miniseries, in 1978, on ABC. Since then, many other members of this relatively new form of programming have joined the high-ratings ranks—*Shogun*, the highest-rated miniseries overall; *Messiah*, which had high ratings in its first showing and low the second; and, more recently, *The Last Days of Pompeii*, whose most favorable reviews called it “meaningly trash.”

A miniseries is a continuing series, like any other, save the fact it has a set length and an ongoing, connected plot. This new genre in American television has enjoyed great popularity.

Part of the reason lies in the fact that the American viewer has an interest in things higher than, say, *Mr. T Show*. He is curious, but does not enjoy a protracted experience, which might explain why something like *The Shakespeare Plays* could never make it on network TV.



## Television Outlook

So the miniseries is a happy medium. The viewer is drawn into the history and forced to learn something (in most cases) without realizing it. The knowledge that it will end holds the viewer's attention, because he wants to know how it will turn out.

*Ellis Island*, featuring Richard Burton's last performance, ostensibly tells the story of the massive immigrations to America, much of which came through the New York port. Knowing, however, what attracts the American viewer, the directors have included sex, pretty girls, homosexuality, sex, corruption, and sex.

**But** we asked for it. The highest rated series are 2 soap operas, *Dallas* and *Dynasty*. A little learning, a little culture, is fine, but the American television viewer knows what he wants. The miniseries is just fine.

## Unreal Places

September rolls around in visions of fall dance in our heads. Sweaters, football, leaves and the State Fair. That's right, the State Fair. In September, the State Fair comes around and people *really* come out of the woodworks for it.

Being ace reporters, Jeff Dukes, Bobby Reeves, and I were among the first to enter the pearl gates. Eagerly, we rushed past the rather shaky looking rides and made our way to the freak shows. Upon arriving at that spot where the tent that housed such wonders as Jo Jo The Rubber Faced Boy, and Gilbert The Cannibal, usually stands . . . we saw nothing. No tent, no rubber

faced boy . . . But our moment of anguish was cut short by a droning voice proclaiming “Little people, little bitty people, all the way from the East Indies and alive or you receive \$100.” Needless to say we payed our admission and rushed to the hut, and surely enough, there were little people in there. Four people about 3'6” tall were singing and dancing. One woman sung in “French” which consisted mainly of ug’s and ah’s and two men had a boxing match. It’s stuff like this that keeps you coming back.

After leaving the little people we passed a sign saying “Giant Hog 75¢”. Eagerly we paid the woman the 75¢ and entered the dimly lit

## A Potato Vision



An artist's rendering of Mr. Dugger's product, as last seen in the Metro area. Mr. Dugger refuses to let his potatoes be photographed.

By Glenn Dukes

shrine. Inside may have just been the largest animal that I have ever seen.

This pig was at least 5 feet long and weighed 1100 pounds. Huge.

After catching our breath, we hurried out of the tent just in time to catch, for the third time, Joan Jett's *I Love Rock 'n Roll*.

Now it was about 9:00 and time for mud wrestling. For those few poor souls that have never seen mud wrestling, it is truly one of the most beautiful and breathtaking events ever. We sat down and viewed the arena with eagerness, waiting for our combatants to arrive. Suddenly Big Bertha (a 250 pound Texan) enters the scene, and the crowd goes mad. She tackles two Kentucky twins. After two falls, the twins finally managed to overcome the massive frame of Big Bertha. My heart bled for Mr. Gaither, Dr. Gaffney, and Mr. Fisher who would have marvelled at the classical Roman and Greek ideals embodied by these women. Caesar would have loved mud wrestling.

Sadly, we departed the arena area, knowing that our once-a-year trip to the State Fair was over and it would be another full year until another came our way. I feel like a part of my heart left with this year's State Fair. With tear swollen eyes, I departed.



By Ben Vance

Anyone travelling the byways of Middle Tennessee might chance to see a white van trundling along bearing an important cargo to a high-rolling client. Of course, you would instantly recognize the “Tater Man” on the side and know that the Dugger Potato Service is once again at work.

I recently spoke with Jim Dugger, Chief Executive Officer of this Nashville produce conglomerate. He explained that the potato service supplies the tasty vegetables to a variety of customers, such as Wendy's, Western Sizzlin', and The Opryland Hotel.

The exclusive interview was a rare chance to catch a glimpse of the throbbing industry. Mr. Dugger, taking time from his busy schedule, told how he had set up his firm 37 years ago and quoted the company motto: “A potato a day keeps the doctor away.” It was a privilege for this reporter to enter the hallowed halls of such a powerbroker in the world of potatoland.

The service, located at 703 3rd Avenue North, has had many memorable moments in the year since 1947 first saw the walls of Potato Central rise. Mr. Dugger recalled the delivery of 40,000 pounds of potatoes to Robert Orr, not at his home address, but at his company, the food service. However, he could recall no further adventures of note when quizzed or the high point of potato life.

Guided tours are offered at the headquarters of potato life in this area, capped off by the presentation of a “souvenir potato” to the lucky tourist. Call the service for further details on a look inside of one of the true movers and shakers in Tennessee business.

By Scott Carey

After last year's outlawing of the one week sensation of buck-buck and the restrictions placed on frisbees and football, it was inevitable that creative MBA students would bring another fad to the hill. It seems this year's game is hackey-sack. Hackey-sack started in the early Egyptian city of Thebes, around the year 1500 B.C. Originally, hackey-sack was part of a courting ritual, which took place every other full moon. By trying to keep

the tiny ball, then made of camel skin and filled with desert sand, in the air, the Egyptian men would prove their masculine dexterity to the on looking women. If a man could juggle the ball long enough, he would impress the woman of his dreams and win her hand in marriage. Unfortunately this rite had died out by 800 B.C.

Hackey sack was revived in the late 1950's on American college campuses. This time, however, the rite has become a game played

or

## Myth?

## Hackey-

## Sack:

## Man

among several people. The object simply or not so simply to keep ball in the air as long as possible.

Modern-day hackey-sack is made of leather and filled with plastic beads and can be purchased at local sports store for the low price of \$8.00.

Whether you believe the hit

of hackey-sack or not, you can

that the game will be popular on

MBA campus for a long time

until the weather forbids outdoor

games.

# Bell Ringer Sports

## Owen Gets 200th Win in Successful Football Season

By Robby Bueno  
and Robin Henderson

The varsity football team, hoping to improve from last year's 7-4 season, began practice on August 9. Battling the heat and humidity, the team went through two-a-days with a determined attitude. After two disappointing pre-season scrimmages, the Big Red came back with a solid performance against mid-state power Dickson County in the jamboree at Vanderbilt.

The regular season started on September 7 against Springfield. David Muddiman connected on a 27 yard kick to give MBA its first score. Talbot Masten plunged in from the 1 yard line to make the score 10-0. Harry Peffen's 13 yard run, seconds before the first half ended, made the score 16-0. In the second half, the defense took charge. The defensive effort, led by LB Robert Black, was highlighted by an incredible goal-line stand in which Robin Henderson recovered a fumble. Muddiman sealed the victory with a 34 yard kick late in the 4th quarter, making the final score 19-0.

In the second game, the Big Red lost a heartbreaker to Overton 17-10 in overtime. Too many costly errors thwarted MBA's effort. MBA scored first on a 30 yard field goal set up by Robby Bueno's sack and Steve Rollins' fumble recovery. Overton responded with a touchdown to make the score, 7-3. MBA regained the lead on a 1 yard run nine seconds before halftime to make the score 10-7. Overton tied the score 10-10 on a third quarter field goal. During the overtime period, Overton got the ball first and scored on their second play to make the score 17-10. MBA failed to score on its possession.

MBA rebounded from the Overton loss by soundly defeating Beech 28-0. Steve Rollins led the offense by rushing for 94 yards in only 7 carries. The offensive line consisting of Harwell, Mangrum, Bueno, Owen, and Hunt "donkey-tromped" Beech's defensive line as the Big Red rolled up 16 first downs and 301 yards total offense. In the first half, Talbot Masten scored on a 24 yard run, and Robin Henderson caught a 12 yard pass from Patikas for another score. Rollins scored on MBA's first possession of the second half with a 52 yard gallop. David Muddiman booted a 35 yard field goal, and Dave Malone ran for a 15 yard touchdown to complete the scoring. The staunch defensive held the Beech offense to 103 total yards and 14 yards rushing. For its efforts, the Big Red defense was named on the AP honorable mention list.

MBA was shocked the following week by an upset-minded Hillwood team. An inability to score from within the 20 yard line and too many costly turnovers prevented a

victory. David Muddiman's 22 yard field goal provided the only scoring as MBA lost 7-3.

The Big Red travelled to Smyrna for its next game. Smyrna scored first by capitalizing on a fumble on the opening kickoff, but MBA came back on a 4-yard run by Steve Rollins to tie the score at 7-7. A second quarter field goal of 24 yards by Muddiman provided the winning margin as the Big Red earned its third victory over a tough Smyrna team.

Steve Rollins led an offensive onslaught as MBA demolished Pearl-Cohn 42-0 to please the large Homecoming crowd. The stingy defense recorded its third shutout as they held the Firebirds to just 4 first downs and 80 yards total offense.

Rollins rushed for 97 yards and

scored three touchdowns on runs of 8 yards, 1 yard, and 9 yards. Also scoring for the Big Red were John "Don" Griffith on an 11 yard blocked punt return, Harry Peffen on a 25 yard pass from Takis Patikas, and Jack Brown on a 19 yard pass from Tommy Frist. This victory was MBA's first district victory and raised its record to 4-2.

Coach Tommy Owen picked up his 200th career win as the Big Red defeated Antioch, 21-7. The historic event was highlighted by an aggressive defense and a dominating offensive line. The defense, led by Robert Black and Robin Henderson, forced five turnovers. MBA scored first when Takis Patikas plunged in from the 1 yard line. Harwell, showing speed never seen before in a lineman, scored MBA's second touchdown as he rambled 28 yards with a fumble. Capitalizing on another Antioch turnover, MBA scored moments before the first half ended on a 15 yard pass from Patikas to Peffen. Antioch scored in the fourth quarter but key interceptions by Henderson and David Malone preserved the Big Red's fifth vic-

tory. In their final regular season game, the Big Red defeated Father Ryan 7-0. The emotional victory was MBA's first over the rival Irish since 1979. Talbot Masten provided the game's only score as he ran over one tackler and outran the rest of the Irish defense on a spectacular 55 yard gallop. Defense then took over as both teams exchanged drives in attempt to score, but the drives proved futile. With this victory, MBA completed a very successful regular season, finishing 8-2 overall and 5-2 in the district.

After a warm welcome to the Hillsboro field, MBA proceeded to roll over the Burros 28-6. MBA conducted two impressive drives in the first half with David Muddiman kicking a 27 yard field goal and Steve Rollins scoring from the 1 yard line. MBA scored again in the first half with Patikas running in from the 5 to make the score 16-0. Harry Peffen scored in the third quarter on a 6 yard run. A 44 yard pass from Patikas to Chip Fridrich completed the scoring. The Big Red became bowl eligible as they raised their record to 6-2.

MBA returned home to whip Glencoe 37-10 in a very important game for the MBA team. The defense shut down very potent Glencoe offense. The offensive and defensive lines consisting of Harwell, Bueno, Hunt, Sullivan, Owen, Walker, and Mangrum physically dominated the Colts as they controlled both lines of scrimmage. Steve Rollins finally passed the 100 yard mark as he rushed for 102 yards and two touchdowns. Robin Henderson, scored next for the Big Red as he dazzled the crowd, the opposing team, his teammates, and coaches on a 65 yard punt return. After the game, MBA, with a 7-2 record, accepted an invitation to play in the Pioneer Bowl in Columbia against Columbia.

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Trainers Allan Lindsey and Henrik Mung watch the action of the Homecoming game.

## JV Football

By Kenny Russell  
and Josh Easter

Thus far, the junior varsity football team has shown overwhelming power over their opponents. With a 2-1 record, the defense has been the strong point for the team, not giving up a point yet. The only points the team has given up came on an interception return for a TD in the Hillwood game. The defense is led by Ken Russell and Trey Spence at linebacker, with strong back-up from Clay Trabue; the line is led by Todd Bottorff, Gant Bumstead and Josh Easter, while Tommy Frist and Will Meyer lead the secondary. Offensively, quarterbacks Jay Stroman, Bobby Whitson, and Frist have excelled while Meyer and Trabue have been proficient at running back. The line is led by Frank Downey, Bumstead, and Bottorff, and Chip Fridrich and Brad Fuson are the receivers.

**MBA 12 Overton 0:** A stingy defense did not let the Bobkittens score any points. Ken Russell, Todd Bottorff, and Johnny Thompson led the "0" with bone-jarring hits while defensive end Josh Easter sacked the QB several times. Jimmy Pickel had the play of the game

with his solo tackle at the 1 yard line on fourth down. Tommy Frist and Trey Spence had interceptions and Easter recovered a fumble. The offense started to roll in the second half as it had a 99 yard drive for a TD by Pickel, who carried twice for 30 yards on the drive. Will Meyer scored from 3 yards out to ice the game.

**MBA 26 Ryan 0:** The team followed suit the following week with a 26-0 thrashing of visiting Father Ryan. Chip Fridrich, Trey Spence, Jeff Dale, and Will Meyer scored TDs while LB Russell and the entire defensive line, led mainly by Gant "No Cheese Sauce" Bumstead, held the Irish scoreless.

**MBA 0 Hillwood 6:** The team lost a heartbreaker to Hillwood 6-0. The defense was stellar as they pushed the Topper's back and back; also aiding the "0" was Hillwood's constant moaning and groaning which resulted in unsportsmanlike conduct penalties for them and fired-up anger for the Big Red. A 95-yard interception return with 1 minute remaining in the game spoiled the J.V.'s chances to be unbeaten and unscorched upon after 3 games.

## Fall Wrestling

By Jim Campbell

As the fall athletic program at MBA rolled around again, the returning varsity wrestlers not involved in football or cross-country, came together for the first time in a Fall Wrestling program. The program was organized with the help of Mr. Williams, Mr. Fisher, and Mr. Bennett to provide an opportunity for the wrestlers to train for their '84-'85 season. The wrestlers were given freedom of the new weight room under the leadership of senior and defending state champion Scott Garfinkle, and other dedicated seniors. This freedom has produced impressive results, for the wrestlers were able to work hard on their own as a team which has established a steady improvement in the physical ability and strength of the individuals, as well as a strong relationship of teamwork which should contribute greatly to the success of this year's team.



Once again the cheerleaders are in awe of MBA's varsity football team at the Beech game.

Happy Birthday  
Cathy!



Mr. Mac Hardcastle escorts MBA's 1984 Homecoming queen, Miss Kelly Sanders.

## Life After "Doc" for MBA Golfers

By Carter Brothers

"Golf is played in the fall," and again the MBA linksters dominated their district by winning all twelve of their matches and losing only five of the possible forty-eight individual matches.

The departure of "Doc" Fairbairn almost destroyed the core of the MBA Golf Program, but Mr. Caldwell, "feeling his way around in the dark," rescued the team from this vortex of despair caused by Dr. Fairbairn's absence.

With the return of six key players, and Chip Redd, the MBA linksters humiliated all their opponents. Led by senior Hal, "Freddy Couples is my hero," Andrews, the team received first place in the district tournament held at the

treacherous McCabe Golf Course. The team squeezed by second place finisher Pearl-Cohn by a mere 85 shots. Playing well for the mighty Red golfers were Pat Parker, Mike Shears, Chip Redd, and Hal Andrews, who "played several feet above his head," and shot an unbelievable 73.

Advancing to the region, the team turned in a respectable combined score of 332. This score was good enough to beat out second place Overton and to advance the golfers to the state meet.

The state meet originally was planned to be held as a two-day tournament at Harpeth Hills; however, inclement weather prevented any play on the opening day. The weather had other effects on the state tournament. It was

shortened to one day of play, and moved to the Two Rivers course where the conditions were better. These changes were thought to be an advantage for MBA because it was the only team which had played at Two Rivers previously. The Big Red's hope for a state title, however, was thwarted as the bad weather hampered play. The team from Christian Brothers won the tournament, and MBA finished a disappointing seventh.

Overall, the MBA golf team had a successful season as they reached their goal of making it to the state tournament. Although the team will miss the leadership of senior Hal Andrews, the MBA golf program should continue to do well under the guidance of Mr. Caldwell and the talent of the underclassmen.

## Cross Country Has Big Year

By Pat Bowers

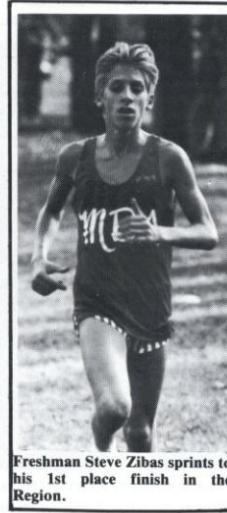
MBA's cross country team worked hard to maintain the high standard of last year's team and those of past years. After losing five of the top seven runners from last year's team, the harriers had a large gap to fill. With help from "Super-freshman" Steve Zibas, sophomores Jimmy Zibas and Andy Davis, and new-comer junior Trey Kelley, the team accomplished their goal of leading an undefeated and championship season.

The victories were much closer than desired in some cases, such as the narrow margins in the races against Dickson County and the over-confident nemesis, Father Ryan. Captains Rob Alley and Walter Smithwick gave much support to the inexperienced team. More solid performances were turned in by senior Pat Rau, junior Pat Bowers, sophomore Jonathon Cole, and freshmen Jay Knowles, Bill Penuel, and Storni Sommer.

The end of the season championships were often hectic, because of

numerous injuries, and not knowing who would be running until minutes before the start of the race. The harriers won the N.I.L. Championship and Regional Championship, followed by their constant threat Father Ryan. Unfortunately, after their arrival at the State Meet was secured they were plagued by the annual State Meet disease and placed a disappointing 12th place (the same as last year's team.) Regardless, the hard work and determination of the young team should definitely be praised since they led such a successful, undefeated season.

High expectations are expected in upcoming years from the winning harriers. Some of the many highlights of the season were the water-basketball game at Dickson County, the long 11.2 miles of the Old Hickory Run, the new "Zibas" course of the Breakfast Run, and placing 6th out of the first 10 in the Regional "B" race. Also unexpected were Steve Zibas' unprecedented 1st place in the region and fantastic 19th place in the state, and never losing to the impressive Ryan team.



Freshman Steve Zibas sprints to his 1st place finish in the Region.

## "Junkyard Dogs" Undefeated

By Matt Kneeland, Skip Burke, Tim Hamling, and Jim Harwell

The year's freshman football team, commonly known as the "junkyard dogs", have surprised many people, coaches included, by rolling up a spotless 7-0 record. This was the first undefeated season for a freshman football squad since 1965.

In the first game of the season, the Big Red ripped Apollo 25-0. The team scored twice in the first half on runs by Patrick Roberts and Marc Smith. The Big Red's passing attack came alive in the second half as Brad Reese threw two touchdown passes to Michael Minally. The play of the defense was aggressive, as the score indicates.

The second game brought a victory over the Overton Bobcats 28-6. Marc Smith's two touchdown runs and Brad Reeves' touchdown pass to Demitri Patikas were the offensive highlights of the game. Mike Morrissey's two interceptions and Michael Mason's punt block highlighted the defensive play.

In the third game against Page,

the "dogs" could generate no offense in the first quarter, but the team, no longer intimidated, went on a 35 point scoring streak. Demitri Patikas, Mike Morrissey, Marc Smith, David Spickard, and Patrick Roberts all contributed to the scoring effort. The defense played well, boasting its second shutout of the year.

The team then defeated a tough Hillsboro team for their fourth win. Brad Reese scored on a quarterback sneak and threw a touchdown pass to Demitri Patikas. The defense played tenaciously, racking up its third shutout.

The "junkyard dogs" defeated Hillwood 28-6 for their fifth straight victory. Smith ran for three

touchdowns and Trey Everett scored on a fumble recovery in the end zone after a bad punt snap.

The freshman continued to win as they downed Glencoe 15-6. MBA's defense hung tough as left tackle Trey Everett recovered a fumble in the end zone for a TD.

The final of the season came on a MBA thrashing of the perennial football power Ryan 42-13. Michael McNally scored on the opening play of the game with a 30-yard reception from Brad Reese.

The highly celebrated freshman football team deserves much praise for their incredible season. A highlight film, a celebration cake, and jackets have already been awarded to the team.



MBA's 1984 freshman football team readies to strike against another opponent in their undefeated season.

## Roberts Room . . .

(Continued from page 1)

d. monitoring student actions during the period  
e. returning room to appropriate condition  
f. locking the door at the end of the period

g. taking the key to the office  
8. In the event the room needs to be closed for a meeting, the study hall teacher will be notified.

9. During days of inclement weather, students should not wear shoes in the room.  
10. Rules governing the use of the room

a. Students are not to use the television.  
b. Students are not to use the kitchen facilities.

c. Students should remain in the room for the entire period.  
d. The Student Council will be responsible for the presence of a monitor at all times.

MONTGOMERY BELL ACADEMY  
4001 Harding Road  
NASHVILLE, TN 37205